

# OCTOBER 2016

SUN	MON closed	TUES	WED	THU	FRI	SAT
						1
2	3 Museum closed	4	5 <b>EVENTS:</b> Planetary Show, 1:30 pm & 3:30 pm	6	7	8 <b>WORKSHOPS:</b> Making Comics: Panel by Panel, Jeff Benham, 7000 BC, 10:30 – noon
9	10 Museum closed	11	12 <b>EVENTS:</b> Planetary Show, 1:30 pm & 3:30 pm	13	14 <b>EXHIBITIONS:</b> Shannon Rankin, RAiR, Lecture: 5:30 pm, Reception: 6 pm – 7 pm, October 14 – December 4	15 <b>WORKSHOPS:</b> Altered Books and Kusudama Flowers Workshop, Joy Campbell and Susan Moore, 1:30 - 4 pm
16	17 Museum closed	18	19 <b>EVENTS:</b> Planetary Show, 1:30 pm & 3:30 pm	20	21	22 <b>EVENTS:</b> Art Block Party and Chalk Art Festival, Chalk Art Competition: 8 am – 1pm Art Block Party: 9am – 4 pm School of Jazz: 10 am – noon
23	24 Museum closed	25	26 <b>EVENTS:</b> Planetary Show, 1:30 pm & 3:30 pm	27	28 <b>EXHIBITIONS:</b> Bravo/Grande: Zeke Peña, Reception: 5 – 7 pm, October 28 – March 5, 2017	29
30	31 Museum closed					

## Saturday Workshop

Instructor: Jeff Benham, 7000 BC

### Making Comics: Panel by Panel (Ages 6th - 12th grades)

Saturday, October 8; 10:30 – noon; \$30 members, \$40 non-members

Word and image combine in comics to form a storytelling medium like no other. Join Jeff Benham and 7000 BC, a non-profit arts organization in Albuquerque dedicated to teaching comics-making and providing opportunities for New Mexico-based comics creators, and discover the visual language that makes comics unique in this fast-paced, hands-on workshop for teens. Create your own comic book with this master of word and image.



# EVENTS

## Altered Books and Kusudama Flowers

Instructor: Joy Campbell and Susan Moore (Ages 12 – Adult)

Saturday, October 15; 1:30 – 4:00 pm; \$75 members, \$85 non-members

Altered books is the art of upcycling, deconstructing, and reimagining the book. Using discarded books from libraries or public schools, participants will learn single, double, and triple folds of the pages to create a sculptural art piece which can sit on a shelf or be hung on a wall. Kusudama flowers are paper constructions using origami folds to make a five petal flower which can be used to decorate a gift or be displayed on a shelf, or in a bouquet.

\*Each student needs to bring a discarded hard back book.

Partial scholarship assistance available.



## Art Block Party and Chalk Art Festival: "Art Cosmos"

Saturday, October 22

**Block Party**, 9:00 am – 4:00 pm (100 Block of 11th Street)

**Chalk Art Competition**, 8:00 am – 1:00 pm (on the south side of the Museum with 90 squares available)

The theme for this year's Chalk Art Festival is "Art Cosmos!" Join the Roswell Museum and Art Center for the annual festival and block party: a fun community event and a celebration of the creativity possible with chalk art. Sign up—as an individual or a group—for a sidewalk square to express your vision of "Art Cosmos." At the all-day Art Block Party, there will be live entertainment, including Roswell Jazz Festival's School of Jazz in the morning and an afternoon two-hour performance on the outdoor stage. You'll also find food trucks, and community booths. The celebration will feature entertainment and activities for children and adults: spin art, ceramics, Crazy Hair Salon, face painting, the Art Car, "Wise Fool" from Santa Fe with circus and acrobatic performances, making art pins, programming in the Robert H. Goddard Planetarium, and much more. Chalk Art competitors must register by calling 575-624-6744, extension 10.

# CLASSES



## Bookmaking for Kids (Ages 8-teen, all skill levels)

Instructor: Amanda Nicholson

Wednesdays for 4 weeks, September 14 - October 5, 3:30 - 4:30 pm; \$35 members, \$45 non-members

Learn how to make your own sketchbooks and journals! In conjunction with the Art of the Book exhibition, students will learn how professional artists create, then get into the studio themselves. During this class students will learn how to dye their own paper to create colorful covers for their books. We will create four different types of books using various folding techniques.

*The class term begins September 13. The registration form is located on page 19. You may register and mail or drop off your payment to the RMAC.*

## Introduction to Guitar for Kids (Ages 9-teen, beginner)

Instructor: Daniel Burns

Tuesdays for 8 weeks, September 13 - November 1, 6:00 - 7:00 pm; \$55 members, \$65 non-members; Bassett Auditorium

This class teaches the essentials of playing the acoustic and/or electric guitar. The fundamentals of playing technique (e.g. holding the guitar, picking, finger positioning) and music theory (e.g. scales, triads, power chords, open chords) will be presented in stages allowing students to learn in an enjoyable way. The goal of this course is to give students all of the knowledge and skills needed to have fun while playing music. \*Students will need their own guitars for class and practice at home. If you do not own your own guitar please contact RMAC for a guitar on loan.

*All supplies are included with children's classes, unless otherwise noted.*



# NOVEMBER 2016

SUN	MON closed	TUES	WED	THU	FRI	SAT
	Museum closed	<b>1</b>	<b>2</b> <b>EVENTS:</b> Planetarium Show, 1:30 pm & 3:30 pm			
<b>6</b>	<b>7</b> Museum closed	<b>8</b>	<b>9</b> <b>EVENTS:</b> Planetarium Show, 1:30 pm & 3:30 pm	<b>10</b>	<b>11</b> <b>SPECIAL:</b> Museum open, 1 - 5 pm, Holiday	<b>12</b> <b>WORKSHOP:</b> The Surprising Form of Memory, Writing a Pantoum Workshop, Lauren Camp, 1:30 - 3:30 pm
<b>13</b>	<b>14</b> Museum closed	<b>15</b>	<b>16</b> <b>EVENTS:</b> Planetarium Show, 1:30 pm & 3:30 pm	<b>17</b>	<b>18</b>	<b>19</b> <b>EXHIBITION:</b> Roderick Mead : Looking Between the Lines, Reception: 5 - 7 pm



Lauren Camp Event

<b>27</b>	<b>28</b> Museum closed	<b>29</b>	<b>30</b> <b>EVENTS:</b> Planetarium Show, 1:30 pm & 3:30 pm
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Roger Aston Collection

## VOLUNTEER

### AS A RMAC MUSEUM DOCENT OR GREETER

If you're interested in art, history, or science, and enjoy learning and working with the public, consider becoming a docent at the Roswell Museum and Art Center.

Looking for another way to contribute? Become a Museum Greeter and be a friendly face for the visitors at RMAC.

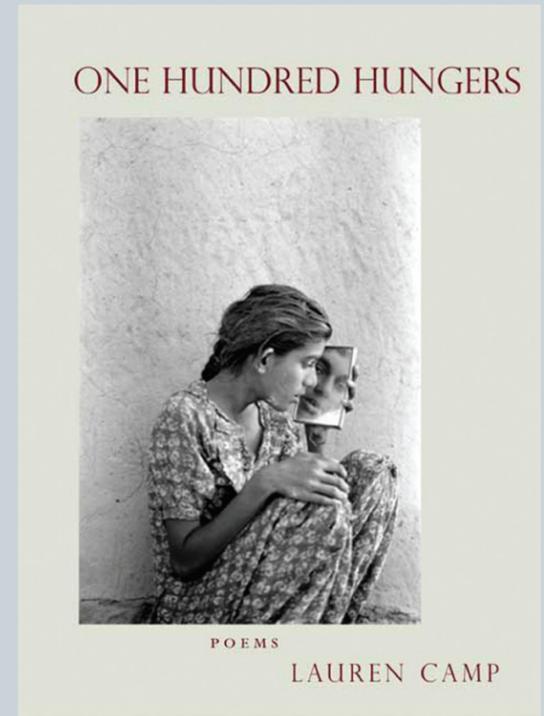
**Docent perks include:**

- Meeting new people
- Taking one of our studio art classes for free
- Traveling to various cultural events
- Learning the Museum from the inside out

**Please contact:** Amanda Nicholson, Curator of Education  
Roswell Museum and Art Center, 100 West 11th Street  
Roswell, NM 88201, Phone: 575-624-6744 ext. 22  
Email: a.nicholson@roswell-nm.gov

## Make a difference! We need U!

## EVENTS



**The Surprising Form of Memory: Writing a Pantoum**  
**Instructor: Lauren Camp** (Ages 14 - Adult)  
 Saturday, November 12; 1:30 - 3:30 pm; \$75 members, \$85 non-members

The ancient pantoum is an ideal form for writing about the past. With a little direction, even uncertain writers are eased into shaping crystalline poems, and more experienced writers will have the chance to delve into subjects that might not have opened them up before. The pantoum lets the writer move forward and back, collaging voices and viewpoints. Lauren will offer brief historical background on the form, then lead students in an idea-generating exercise that will produce the raw material for each student's unique pantoum. She will also provide tips for how to craft a good pantoum line, so it can shift in meaning over the course of the poem.

Partial scholarship assistance available.

## CLASSES



### Weekday Classes for Teens & Adults

*Beginning students will complete a basic course in clay. Clay and tool costs will be in addition to tuition fee. Classes suited for beginners will be Tuesday evenings and Thursday mornings with Aria.*

#### Adult Clay Instructor: Aria Finch

**Section I:** (Ages Adult, Intermediate to Advanced)  
 Tuesdays for 8 weeks; September 13 - November 1, 9:00 am - noon; \$100 members, \$125 non-members

**Section II:** (Ages Adult, Beginners to Advanced)  
 Tuesdays for 8 weeks; September 13 - November 1, 6:00 - 9:00 pm; \$100 members, \$125 non-members

*The class term begins September 13. The registration form is located on page 19. You may register and mail or drop off your payment to the RMAC.*

**Section III:** (Ages Adult, Beginners to Advanced)  
 Thursdays for 8 weeks; September 15 - November 3, 9:00 am - noon; \$100 members, \$125 non-members

Students will complete box wall forms from clay using a paper monoprinting technique and an inlay wax technique. Underglazes and glazes will be provided to create colorful three dimensional designs.

#### Out of the Pit-Onto the Wall

(Ages Adult, Intermediate to Advanced)  
**Instructor: Anna Edwards**  
 Wednesdays for 7 weeks; September 14 - October 26, 9:00 am - noon; \$100 members, \$125 non-members

This class will explore a brief history of pit firing and discussion of colorants and how they are enhanced by flame. We will build wall forms and conclude the class with a one-day pit firing.

#### Raku Kiln Exploration

(Ages Adult, Intermediate to Advanced)  
**Instructor: Anna Edwards**  
 Thursdays for 8 weeks; September 15 - November 3, 7:00 - 10:00 pm; \$100 members, \$125 non-members

We will learn to build a simple raku kiln that can be used in your back yard. We will also explore raku methods that will include traditional raku using latex resist, naked raku and *obvara*.

