

REPORT OF FIRE DEPARTMENT COMMITTEE ON ORDINANCE

NO. 208.

To the Mayor and City Council  
of the City of Roswell.

Your committee to whom was referred Ordinance No. 208, on ordinance relating to the installation of moving picture machines and providing specifications for fire proof booths for inclosing such machines, beg leave to report that owing to the limited time within which to consider the ordinance, that before it could be published as required by law and passed, this administration shall have passed into history.

We therefore recommend that no action be taken on this ordinance and it be left for the consideration of the incoming council for whatever action they may deem proper to take.

We therefore report that the ordinance do not pass but recommend that it lie on the table.

Done this 12th day of April, 1910.

*A. L. Whitman*  
*R. D. Bell*

Fire Committee.

# AN ORDINANCE.

No. 208

Entitled an Ordinance regulating installation of Moving Picture Machines and providing specifications for fireproof booths for enclosing such machines.

Be it ordained by the City Council of the City of ..... County, State of ..... as follows:

SECTION 1. All machines, used and installed in any building in the City of....., for the purpose of showing moving pictures shall be constructed, installed and enclosed in fireproof booth in strict accordance with the following specifications.

**FRAMING.**—To be made of 1 in. x 1 in. x 1-8 in. angle iron, properly braced to secure rigidity, and securely bolted at joints.

**SIZE.**—To be not less than 5 ft. x 5 ft. x 6 ft.

**SHEATHING.**—To be galvanized sheet iron of not less than No. 20 B. W. gauge. No point on sheathing to be more than 18 inches from angle iron frame, and sheathing to be securely bolted thereto.

**FLOOR.**—To be of same material as sides and roof, bolted to iron frame, covered with a rubber or cork matting.

**DOOR.**—To be not larger than 2 ft. x 6 ft., of same construction as booth, with angle iron frame, and arranged to close automatically, either by means of a spring to be placed on the exterior and riveted to frame work, or by a metal rope and weight attachment. Two latches of steel to be provided and to be placed, one 12 inches from top and the other 12 inches from bottom of door. Latch bars to be connected by metal rod, so that one operation opens both latches.

**ORIFICE OR OPENING.**—(For operator's view, or through which picture is thrown.) To be not larger than 12 inches x 12 inches, and provided with a gravity door of same construction as booth, held in position by fusible links placed in series with fine cord, so arranged that normally one of the links is suspended directly over film when in slide of the apparatus.

**SHELF.**—To be same construction as booth.

**VENTILATION.**—Booth to have an opening for ventilation, which must be flanged to carry standard conductor pipe for exhausting the hot air generated in operating the machine. An exhaust fan should be placed at outer end of the conductor (or stove) pipe, unless connection is made with chimney.

**MACHINE.**—Arc lamp used as a part of moving picture machines must be constructed similar to arc lamps of theatres, and wiring of same must not be of less than No. 6 B. & S. gauge, as follows:

- (a) Must be constructed entirely of metal except where the use of approved insulating material is necessary.
- (b) Must be substantially constructed and so designed as to provide for proper ventilation, and to prevent sparks being emitted from lamps when same is in operation, and mica must be used for frame insulation.
- (c) Front opening must be provided with a self-closing hinged door frame, in which wire gauze or glass must be inserted excepting lens lamps, where the front may be stationary and a solid door be provided on back or side.
- (d) Must be provided with a one-sixteenth-inch iron or steel guard having a mesh not larger than one inch, and be substantially placed over top and upper half of sides and back of lamp frame; this guard to be substantially riveted to frame of lamp, and to be placed at a distance of at least two inches from the lamp frame.
- (e) Switch on standard must be so constructed that accidental contact with any live portion of same will be impossible.
- (f) All stranded connections in lamp and at switch and at rheostat must be provided with approved lugs.
- (B) Rheostats must conform to rheostat requirements for theatre arcs, as follows: Rheostat, if mounted on standard, must be raised to a height of at least three inches above floor line, and in addition to being properly enclosed must be surrounded with a substantially attached metal guard having a mesh not larger than one square inch, which guard is to be kept at least one inch from outside frame of rheostat.
- (C) Top reel must be encased in a steel box with hole at the bottom only large enough for film to pass through, and cover so arranged that this hole can be instantly closed. No solder to be used in the construction of this box.
- (D) A steel box must be used for receiving the film, after being shown, with a hole in the top only large enough for the film to pass through freely.